

Andrea Jörg was born in Kempten (Allgäu).

At the age of 10, she received her first solo role and vocal training in the Ludwig II.

Musical „Sehnsucht nach dem Paradies“ in Füssen.

This was followed by solo roles in "Zigeunerbaron" by J. Strauss and the musical "Franziskus" by K. Gäble.

After graduating from the „Berufsfachschule für Musik in Krumbach (Schwaben),“ she studied with Prof. Monika Bürgener at the University of Music in Würzburg.

She then studied Art Song Interpretation at the University of Music and Performing Arts in Munich, completing her studies with that year's top grade.

In her career up to now, Andrea Jörg has already received numerous prizes and awards, for instance the Sponsorship Award of the „*Tiroler Klassik Sängerpreis*“ of the Tyrolean Music Academy, headed by Eva Lind.

In 2018 she received the Culture Award of the *Rupert-Gabler-Stiftung in Obergünzburg*.

She has been the winner of the *Armin Knab Competition* at the University of Music in Würzburg and the *Heinrich Strecker Singing Competition (Crossover)* in Baden near Vienna, as well as scholarships from the *Deutschlandstipendium*, the *Hans and Eugenia Jütting Foundation* in Stendal and the *Wagner Association Würzburg*

Andrea has taken part in masterclasses with Ingeborg Hallstein, Michael Volle, Juliane Banse, Dorothee Miels, Angelika Kirchsclager and Vesselina Kasarova, among others.

Guest opera engagements have taken the young singer to various theaters and other performance venues, most recently the *Gärtnerplatztheater* in Munich, the *Staatstheater Nürnberg*, the *Mainfrankentheater Würzburg*, the *Civic Theater in Chemnitz*, the *Frankenfestspiele* in Röttingen, as well the *Schlossoper Haldenstein* in Chur (Switzerland).

In 2020, Andrea will perform „Adele“ in „Die Fledermaus“ at the *Freies Landestheater Bayern*.

She continues to sing the main female roles (Sissi and Sybille Meilhaus) in the „Ludwig2“ Musical at the *Festspielhaus Füssen* as well as a leading role in „Frau Luna“ at the *Pasinger Fabrik München* where she previously had performed „Blonde“ in Mozart's „Entführung aus dem Serail.“

Before that, she was „Nedda“ in the Leoncavallo's opera „Pagliacci“ at the *Kammeroper Frankfurt*. This versatile soprano is also successful in concert and art song, with a repertoire ranging from baroque to contemporary music.

Her highlights up to now have included concerts with Eva Lind in Monaco, Bayreuth and Salzburg, concerts with Sarah Brightman, in the Vienna Hofburg and various art song evenings with Gerold Huber. She has been the soloist in many oratorios, such as Schumann's „Requiem für Mignon“ and the „Messe de Requiem“ by C. Saint-Saens with the Münchner Symphoniker, as well as „Laudate Pueri,“ „Israel in Egypt“ and „Messiah“ by G. F. Händel, „Gloria“ by A. Vivaldi, „the 2nd part of the Christmas Oratorio“ and the „St. John Passion“ by J. S. Bach, „Stabat Mater“ by G. B. Pergolesi, „Missa Brasileira“ by Jean Cleeb and „A Concert of Spirituals“ by Laurence Traiger.