

Andrea Jörg was born in Kempten (Allgäu).

At the age of 10, she received her first solo role and vocal training in Ludwig II.

Musical „Sehnsucht nach dem Paradies“ in Füssen.

This was followed by solo roles in "Zigeunerbaron" by J. Strauss and the musical "Franziskus" by K. Gäble.

After graduating from the „Berufsfachschule für Musik in Krumbach (Schwaben)“, she studied with Prof. Monika Bürgener at the University of Music in Würzburg.

She then studied Art Song Interpretation at the University of Music and Performing Arts in Munich, completing her studies with the years top grade.

She has been the winner of the *Armin Knab Competition* at the University of Music in Würzburg and the *Heinrich Strecker Singing Competition (Crossover)* in Baden near Vienna, as well as scholarships from the *Deutschlandstipendium*, the *Hans and Eugenia Jütting Foundation* in Stendal and the *Wagner Association Würzburg*

She has attended masterclasses with Ingeborg Hallstein, Michael Volle, Juliane Banse, Dorothee Miels and Angelika Kirchsclager.

Guest opera engagements have taken the young singer to various theaters and other performancevenues, most recently the *Gärtnerplatztheater* in Munich, the *Staatstheater Nürnberg*, the *Mainfrankentheater Würzburg*, the *Civic Theater in Chemnitz*, the *Frankenfestspiele* in Röttingen, as well the *Schlossoper Haldenstein* in Chur (Switzerland).

2018 she will perform in the opera „Bajazzo“ at *Kammeroper Frankfurt*, as well the „Ludwig²“ Musical at *Festspielhaus Füssen*.

The versatile soprano is also successful in concert and art song, with a repertoire ranging from baroque to contemporary music. She has performed in various art song evenings with Gerold Huber, among others, and as a soloist in various oratorios, such as Schumann's „Requiem für Mignon“ and the „Messe de Requiem“ by C. Saint-Saens with the Münchner Symphoniker, as well as „Laudate Pueri“, „Israel in Egypt“ and „Messiah“ by G. F. Händel, „Gloria“ by A. Vivaldi, „the 2 Christmas Oratorio“ and the „St. John Passion“ by J. S. Bach, „Stabat Mater“ by G. B. Pergolesi, „Missa Brasileira“ by Jean Cleeb and „A Concert of Spirituals“ by Laurence Traiger.